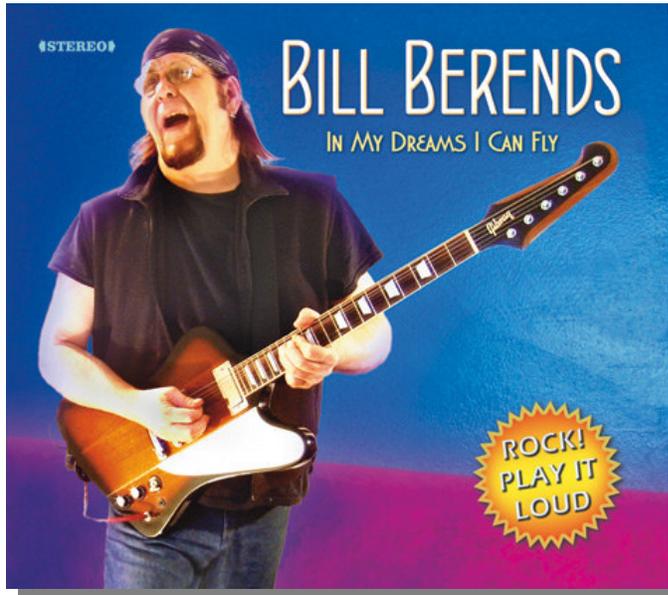

BILL BERENDS

IN MY DREAMS I CAN FLY

All instrumental solo album from guitarist Bill Berends, best known internationally as a founding member and primary composer of the progressive rock band **MASTERMIND** (Inside Out Music / Lion Music / Avlalon-Marquee [Japan] / Cyclops-GFT [UK])



01. In My Dreams I Can Fly
02. Rock-A-Rama
03. Remember When
04. Heavy Cream
05. The Belvadere Bop
06. A Quiet Place
07. Dream Rider
08. If Man Were Meant To Fly
09. The Longest Winter
10. Paper Planes
11. Days Gone By
12. The Long Road Home

PRODUCED by **BILL BERENDS**

All music written and recorded by
Bill Berends © 2012 Bill Berends
StellarVox Records SV-1212

Mastermind guitarist Bill Berends' first solo album of driving, upbeat, rock guitar instrumentals. Well received by both guitar aficionados and the non-musician public alike, you can just groove to it, but if you pay closer attention there is also something deeper to offer musically. Especially for guitar enthusiasts. This is a Gibson and Marshall extravaganza... vintage classic rock tones delivered in a modern context. From the subtle delicacies of a melodic Gibson es335, to a soaring call to the heavens on a screaming Firebird... if Cream era Clapton or Jeff Beck makes you perk up and listen, then this album may be for you. Beefy Gibson humbuckers cranked thru a roaring Marshall propelled by precise and contemporary drumming from Jason Gianni (Neal Morse band), it makes a satisfying and exciting musical experience.

Released December 18, 2012 on Berends' own StellarVox Record label (established in 2001 to release Mastermind live recordings) through the support of fans funding a successful Kickstarter campaign.

"well written, well played and well produced and as such is a very enjoyable release and comes as recommended listening for any classic rock fan." Rating: 90% - Virtuosity One (virtuosityone.com)

"Bill Berends is an expert and creative guitar player, and In My Dreams I Can Fly is sterling and entertaining product of his passion. Well recommended." 5.0/5.0 – Dangerdog Music (dangerdog.com)

"Let's just say it... this guy is as good as they get." - Dr. Music Weekly review, Chicago (drmusic.org)

"hard yet melodic and in your face. Yes Bill, you can fly and we look forward to the next chapter in your saga, this one was splendid." Rating: 4/5 – Loud Guitars, Quebec Canada (loudguitars.com)

"a really nice job" - Mike Varney / shred guru (Guitar Player Magazine)

billberends.com – berendsmusic@yahoo.com